Permit #F00018988

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00018988 **Type of Permit:** FILMING **Release Date:** 08/07/2009

Production Company UNIVERSAL MOTOWN RECORDS AND JONATHAN LIA PRODUCTIONS

Insured Company Name UNIVERSAL MOTOWN RECORDS AND JONATHAN LIA PRODUCTIONS

Contact Phone No. 1 917-554-6723

Contact Phone No. 2

Fax

Address 32-84 31st Street, #2D Aastoria, New York 11106

Production Title ASHER

Type of Production Commercial - Standard

Producer Soundis Azaiz

Director Jonathan Lia

1st AD TBD TBD

Production Manager Adam Baxter

FilmL.A. Coordinator Hans Groszkruger

Location Manager Adam Baxter

Primary Phone Mobile - 213-925-9050

Secondary Phone Office - 917-554-6723

Location Assistant N/A N/A

Primary Phone Office - 917-554-6723

Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $710.00

Number of Locations 1

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Summary Information — Location

Permit Number F00018988
Production Company UNIVERSAL MOTOWN RECORDS AND J...
Insured Company UNIVERSAL MOTOWN RECORDS AND J...
Production Title ASHER

Location Manager Adam Baxter
Primary Phone Mobile - 213-925-9050
Secondary Phone Office - 917-554-6723

Location Address 6608 Hollywood Blvd, Los Angeles, CA, 90028

Location Names

Location Type Club

Location Description

Film Dates 8/8/2009 - 8/8/2009 04:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Jonathan Lia, Adam Baxter (PS).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	20
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Interior Performance and Playback; Club scene;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street : Lot behind club

Crew Parking
Location Type : Location
Street : Lot behind club

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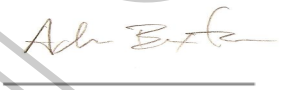
Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Jonathan Lia Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/6/2009	Jonathan Lia Productions Name of Principal (i.e. company name) (Please Print)
 Representative's Signature	32-84 31st St. Suite 2D Astoria, NY 11106 Principal's Mailing Address (Please Print)
Adam Baxter Representative's Name (Please Print)	
Production Supervisor Representative's Title (Please Print)	917.554.6723 Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NO PERMIT